

**TOLEDO
MUSEUM OF ART
CATALOG**



The Henry Reinhardt Collection

JANUARY

1909

: : : CATALOG : : :

Reinhardt Exhibit

1. Portrait of Henrietta Maria of France

By SIR ANTHONY VAN DYCK

Sir Anthony Van Dyck was born at Antwerp in 1599 and died at London, 1641. When he was about sixteen years of age he painted a picture which attracted the attention of Rubens, of whom he afterwards became a pupil. During four or five years from 1620 to 1625 he was travelling and painting in Italy with letters of introduction from Rubens and on his return to Antwerp he at once became the Court Painter of his time. Queens visited him in his studio and the nobility of three nations considered it an honor to be painted by him. When only thirty years of age he ranked with the greatest artists of his time. The portrait of Henrietta Maria of France is one of his most notable works.

2. Portrait of Archiduc Albert of Austria

3. Portrait Archiduchesse Isabella of Austria

By PETER PAUL RUBENS

Peter Paul Rubens was born at Siegen, June 28, 1577, on the festival of Saints Peter and Paul, hence his Christian name. He is the chief glory of the Flemish school, and one of the greatest masters of the world. He was a remarkable man, scholar, painter and diplomatist. In 1598 he was admitted to the Guild of Painters in Antwerp and in 1600 he went to Venice and studied the works of Titian and Veronese. For eight years Rubens was in the service of the Duke of Mantua and in 1620 he visited Paris at the invitation of Marie de Medici a sister to the Duchess of Mantua. In 1629 he was sent to Charles I, of England, where he was knighted, and was given an honorary degree by the University of Cambridge. He died May 30th, 1640, and was buried in his private chapel in the Church of St. Jacques at Antwerp.

4. Portrait of Henry IV of France

5. Portrait of Marie de Medici

By FRANCOIS POURBUS

Pourbus, the younger, born in Antwerp, 1569. In 1589 he was at Bruges, and restored the large altar-piece of the Passion in the Church of Our Lady, which, commenced by Bernard van Orley and completed by Mark Gheeraerts, had been damaged by the Calvinist iconoclasts. In 1591 he was admitted as free master into the Guild of St. Luke at Antwerp. In 1600 he was working at Brussels for the Archduke Albert. Thence he went to Mantua, where he became Court painter. In 1609 he accompanied Eleanor of Mantua, to Paris, and being appointed painter to her sister Queen Mary de Medici, settled in Paris, where he died in 1622. Portraits of Henry IV and Mary de Medici hang in the Louvre, Paris, Hampton Court, England and in the Berlin Gallery.

6. Calm near Isle of Schouwen of Zeeland

By PAUL JEAN CLAYS

In the studio of Gudin, Paul Jean Clays, born at Bruges in 1819, learned his art and learned it well. He inclined to a more placid and pleasant mood of marine art than his master, and viewed his subject in a more cheerful spirit. Like the old Dutch masters, he preferred the waters of the coast to the angrier currents of the deeper seas, and times of calm, of luminous dawns and sunsets of vaporous gold, to the more energetic and dramatic phases of nature. In 1851 he returned from Paris to his native country, making his establishment in Brussels, within ready reach of his favorite motifs. He received a medal for his first picture at Brussels, the year of his arrival, and a similar recognition of the Salon of 1867. In 1875 he became a member of the Legion of Honor, and an officer of the order in 1881. He had been made a cavalier of his native Order of Leopold, and been medaled and diplomaed throughout Europe before he had turned his fiftieth year, and the popularity of his pictures had enriched him. While confining his subjects in the main to the Flemish and Dutch coasts, he has on occasions ventured farther afield, and scenes in the lower Thames, at points along the English coast-line guarded by the ancient Cinque Ports, on the French coasts, and even in the North Sea, attest to his just observation and to his appreciation of local color, and the characteristic details of localities which gave them individuality.

7. The Courtship

H. LEYS

Baron Jean Auguste Henri Leys was born at Antwerp, 1815, and was made Baron in 1862. He was Commander of the Order of Leopold, officer of the Legion of Honor and a member of the Academy of Antwerp. Leys was originally intended for the Church, this artist was so controlled by his love of art that he entered the studio of F. de Braekeleer, his brother-in-law, in 1830, and three years later brought himself into notice by his picture "The Pillage of Antwerp in 1576." This was followed by "A Fight between the Citizens of Ghent and a Party of Burgundians" and "The Massacre of the Magistrates of Louvainin, 1379." In 1837 his "Rich and Poor," exhibited at Antwerp, was bought by the government. He died in 1869.

8. The Gardener's Daughter RIDGEWAY KNIGHT

9. Resting RIDGEWAY KNIGHT

10. The Mill Race LOUIS ASTON KNIGHT

11. Gray Sky at Beaumont LOUIS ASTON KNIGHT

12. The Ducal Palace, Venice H. LE SIDANER

13. Canal at Gisors H. LE SIDANER

14. The Trianon Versailles H. LE SIDANER

15. Little Girl and Daisy

W. BOUGUEREAU

One day in 1842 or so, a young shop-keeper's clerk in La Rochelle, determined to become an artist. His family objected. He persisted, threw up his employment at the shop, and went, penniless, to live with his uncle who was a priest at Saintonge, and to paint the portraits of the townspeople for a few francs each. Out of his earnings he contrived to save 900 francs, on which capital he proceeded to Paris, and entered the studio of Picot; and secured admission to the Ecole des Beaux Arts in 1843, at the age of eighteen years. He lived by incredible shifts, finally receiving some small assistance from his family, until, in 1850, he won the Prix de Rome. For four years he was a pensioner and student in that city. He became a member of the Legion in 1859, and an officer in 1876, during which year he was also elected a member of the Institute—of which he has since been president. He has received the medal of Honor twice—in 1878 and in 1885—and is decorated with numberless foreign orders. In the face of the reaction against classicism he remains a classicist. He is personally an interesting man with a rigid adherence to his artistic beliefs, an iron resolution and indomitable will.

16. Helpmates

JOSEF ISRAELS

17. On the Seashore

JOSEF ISRAELS

Josef Israels, who stands beyond peer at the head of the Dutch art of modern times, was born at Groningen in 1824. His home and studio are now located at The Hague in Holland. He comes in order of time only a few years after Bosboom, and contemporary with Weissenbruch. Israels, besides being a great artist is in every way a striking character. As a painter he has shown his originality in departing from conventional methods and depicting subjects of his own choosing. He became an innovator in art, and though not the first to break with the past, coming as he did after Bosboom, he yet has been the greatest force in dethroning in his own country, the historical and romantic views and theories of painting that prevailed before his time. Israels has been the recipient of every honor that the various countries of the world could confer, and he stands today as the dean of living painters.

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| 18. | Sewing | EVART PIETERS |
| 19. | Dutch Interior | EVART PIETERS |
| 20. | Landscape and Cattle | A. M. GORTER |
| 21. | The Five Trees | A. M. GORTER |
| 22. | Elegy, Autumn | A. M. GORTER |
| 23. | Little Ann Seton | WILHELM FUNK |

Speaking of Mr. Funk's portrait of little Ann Seton, the last number of the Craftsman Magazine says, "It is doubtful if a more triumphant painting of childhood has been done since the days of Gainsborough and Reynolds than Mr. Funk's portrait of little Ann Seton—radiant, shy, exquisite, an embodiment of love given and received, yet a painting of so rare a quality that it stands alone, even in this showing of unusual achievement."

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| 24. | Jeanne | WILHELM FUNK |
| 25. | Mrs. Quailey | WILHELM FUNK |
| 26. | Dorothy Gould | WILHELM FUNK |
| 27. | Mrs. Archibald White | WILHELM FUNK |
| 28. | Master Quailey | WILHELM FUNK |
| 29. | Mary Garden as Thais | BEN ALI HAGGIN |
| 30. | Carmen | SIMONIDY |
| 31. | Rotterdam | JACOB MARIS |

Jacob Maris was born at The Hague, August 25, 1838 and died in 1899. He was a pupil of Van Hove Strobel and of the Antwerp Academy. He received medals at Amsterdam, Paris and Munich and was Knight of the Orders of the Dutch Lion and St. Michael of Bavaria. He was one of the greatest of modern Dutch painters.

32. Dinner Time BERNARD DE HOOG

33. Shell Fishers J. SCHERREWITZ

34. October Afternoon JOSE WEISS

35. The Approaching Storm LEON RICHET

Richet was a native of Solesmes, France. He received his honorable mention in the Paris Salon of 1885 and was awarded medals in the Salons of 1888 and 1901.

36. Ou? La! (Where? There!) JULES DENNEULIN

Denneulin was born at Lille, France, and studied under Colas. He received a medal in the Salon of 1875.

37. Ideal Portrait H. RONDEL

38. Grand Canal Venice FELIX ZIEM

Felix Ziem was born at Beaune, France in 1821. He was a pupil at the Art School of Dijon. During the years 1845 to 1848, he traveled in France, Italy and the East. His views of Venice have won him world-wide fame, and he has received medals, third class 1853 and 1855 and first class 1852. He was made a member of the Legion of Honor in 1857 and in 1878 an officer of the order.

39. Golden Sunset GEORGES LAUGEE

40. The Letter EDUARD PORTIELJE

41. Sheep Grazing J. LEURS

42. Cattle MME MARIE DIETERLE

Marie Dieterle, whose paintings of cattle place her in the foremost ranks of modern artists was born in Sevres, France. She is the daughter of Emile van Marcke and her first studying was done under her illustrious father. She received her Honorable Mention in the Salon of 1883, and medals in the Salon of 1884, the Paris Expositions of 1889 and 1900.

43. Sheep Grazing H. J. VAN DER WEELE

44. The Marauders A. L. LA CAULT

